

Lascia ch'io pianga

(Rinaldo)

G. F. Handel

Recitativ

Voice

Ar - mi - da, dis - pie - ta - ta! Col-la for - za d'a -

Piano

Detailed description: This system shows the first two measures of the recitativo. The voice part is in a 4/4 time signature, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of sustained chords in the bass register, with a fermata over the first measure.

Vo.

bis - so ra - pim - mial ca - ro ciel dei miei con - ten - ti e

Pno.

Detailed description: This system covers measures 3 and 4. The voice part continues with eighth notes and a quarter note. The piano accompaniment features a long, sweeping melodic line in the bass register that spans across both measures, with some chords in the right hand.

Vo.

qui con duo-loe ter - no vi - va mi tie - ni in tor - men - to d'in - fer - no.

Pno.

Detailed description: This system covers measures 5 and 6. The voice part has a more active melody with eighth and sixteenth notes. The piano accompaniment includes a dynamic marking of *f* (forte) and features a mix of chords and single notes in both hands.

Vo.

Si - gnor! Ah! per pie - ta, las - cia - mi pian - ge - re.

Pno.

Detailed description: This system covers measures 7 and 8. The voice part concludes with a half note and a quarter note. The piano accompaniment features a dynamic marking of *fp* (fortissimo-piano) and includes a key signature change to three flats and a time signature change to 3/4 at the end of the system.

Larghetto

13

Vo.
Las-cia ch'io pian-ga la du - ra sor-te, E che so - spi-ri la

Pno.

19

Vo.
li - ber - ta, E che so - spi-ri, e che so - spi - ri la

Pno.

25

Vo.
li - ber - ta. Las-cia ch'io pian-ga la du - ra sor-te

Pno.

31

Vo.
E che so - spi-ri la li - ber - ta.

Pno.

