

La Pastorella dell'Alpi

G. Rossini

Allegretto ♩ = 152

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of music continues from the first. It starts at measure 5. The upper staff has a melodic line with a trill-like figure. The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *sf* and *ff*. There are triplets in both staves.

The third system of music continues from the second. It starts at measure 11. The upper staff has a melodic line with a trill-like figure. The lower staff has a harmonic accompaniment with chords and single notes. Dynamics include *pp*. There are triplets in both staves.

The fourth system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 17 with a mezzo-piano (*mp*) dynamic. The lyrics are: "Son bel - la pa - sto - rel - la che scen - de o - gni mat - ti - no, Chi nel not - tur - noor - or - re smar - ri la buo - na vi - a,". The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The piano part features chords and single notes. Dynamics include *p*.

ed of-freun ces - tel - li - no di fres - che - frut - tae fior.
al - la ca - pan - na mi - a ri - tro - ve - rail ca - min.

Chi vie - Neal pri - moal - bo - re a - vra vez - zo - se ro - se,
Ve - ni - te, o pas - sag - gie - ro, la pa - sto - rel - la e qua;

e po - ma - ru - gia - do - se, ve - ni - te al mio giar - din.
ma il fior del suo pen - sie - ro ad u - no sol da - ra!

33

Son bel - la pas - to - rel - la che scen - deo-gni mat - tin
 Ve - ni - te, o pas - sag - gie - ro, la pa - sto - rel - lae qua;

37

ed of - freun ces - tel - li - no di fres - che frut - tae fior.
 Mail fior del tuo pen - sie - ri ad u - no sol da - ra.

41

Ahu! Ahu! a... a... a - hu,

47

sf >

a - hu, a... a... a - hu, a - hu!

52

f

57

sf *ff*

63

pp