

Летняя ночь

Н. Греков

С. Танеев

Moderato

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line with a slur over the first two measures, and the left hand playing a simple accompaniment. The second system continues the melodic line in the right hand and the accompaniment in the left hand.

4

The vocal line for the first system starts at measure 4. It features a melodic line in the treble clef with a key signature of three flats and a 3/4 time signature. The melody is simple and follows the rhythm of the lyrics.

1. На не - бе, об - ли - том баг - ря - ной за -
2. Ал - маз - ны - е зо - ри вла - зу - ри дро -
3. Из об - ла - ка свет по - ло - са - ми лу -

The piano accompaniment for the first system continues from the introduction. It features a rhythmic accompaniment in the left hand and a more active accompaniment in the right hand. A *pp* (pianissimo) dynamic marking is present in the right hand.

11

The vocal line for the second system starts at measure 11. It continues the melodic line from the first system, with a key signature of three flats and a 3/4 time signature.

рей, чер - не - ют вер - хуш - ки де - рев. Мель - ка - ют зар -
жат, вса - ду от де - ре - вьев тем - но; сто - лет - ни - е
на бро - са - ет на луг и по - ля; вре - ке под ло -

The piano accompaniment for the second system continues from the first system. It features a rhythmic accompaniment in the left hand and a more active accompaniment in the right hand. A *dolce* (dolce) dynamic marking is present in the right hand.

17

ни - цы за даль - ней го - рой меж двух зо - ло -
 ли - пы. как баш - ни, сто - ят и рвут - ся вет -
 зо - ю чуть пле - щет вол - на, вы - со - кий трост -

21

ТЫХ об - ла - ков.
 вя - ми вок - но.
 ник ше - ве - ля.

25