

Nina

Canzonetta

G. Pergolesi

Andantino

p

Tre gior - ni son che Ni - na, che Ni - na, che Ni - na in

p

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andantino'. The first measure of the vocal line has a fermata. The piano accompaniment begins with a series of eighth-note chords in the right hand and single notes in the left hand.

6

let - to se ne sta, ³ in let - to se ne sta.

pp

Detailed description: This system contains measures 6 through 10. The vocal line continues with a triplet of eighth notes in measure 8. The piano accompaniment features a triplet of eighth notes in the right hand in measure 8. The dynamic marking changes to *pp* (pianissimo) in measure 8. The system ends with a double bar line and repeat dots.

10

f *p*

Pif - fe-ri, tim - pa-ni, cem - ba - li, sve - glia - te mia Ni - net - ta, sve -

f *p*

Detailed description: This system contains measures 10 through 14. The vocal line starts with a fermata in measure 10. The piano accompaniment begins with a fortissimo (*f*) chord in measure 10. The dynamic marking changes to piano (*p*) in measure 12. The system ends with a double bar line and repeat dots.

14

glia - te mia Ni - net - ta, ac - cio non dor - ma piu, ³ ac -

18

cio non dor - ma piu, sve - glia - te mi - a Ni -

21

net - ta, sve - glia - te mi - a Ni - net - ta, ac -

24

f

1. 2.

cio non³ dor - ma³ piu. piu, ac - cio non

pp *f* dim.

28

pp a piacere

dor - ma piu.

pp colla parte