

# Nina

Canzonetta

G. Pergolesi

Andantino

*p*

Tre gior - ni son che Ni - na, che Ni - na, che Ni - na in

The first system of the musical score is in 4/4 time and G major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a right hand with a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a left hand with a simple harmonic accompaniment of quarter notes (G3, B2, D3, E3, F3, G3).

let - to se ne sta, in let - to se ne sta.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the eighth-note pattern in the right hand and harmonic accompaniment in the left hand. A *pp* dynamic marking is present in the piano part.

Pif - fe - ri, tim - pa - ni, cem - ba - li, sve - glia - te mia Ni - net - ta, sve -

The third system begins at measure 10. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a right hand with a *f* dynamic marking and a left hand with a simple harmonic accompaniment. A *p* dynamic marking is present in the piano part.

14

glia - te mia Ni - net - ta, ac - cio non dor - ma piu, ac -

18

cio non dor - ma piu, sve - glia - te mi - a Ni -

21

net - ta, sve - glia - te mi - a Ni - net - ta, ac -

24 *f*

3 3 1. 2.

cio non dor - ma piu. piu, ac - cio non

*pp* *f* dim.

28 *pp* a piacere

dor ma piu.

*pp* colla parte