

Песня о Сусанне

из оратории "Сусанна"

Г. Ф. Гендель

Non troppo presto

Voice

Piano

p



Vo.

5

Ask if yon da - mask rose be sweet, that

Pno.



Vo.

9

scent the am - biant air? Then ask each she - pherd that you meet if

Pno.



13

Vo. dear Su - san - na's fair, if dear dear Su - san - na's fair, if

Pno.

17

Vo. dear Su - san - na's fair? Ask if yon da-mask rose be sweet, that

Pno.

21

Vo. scents the am - bient air? Then ask each she-pherd that you meet if

Pno.

25

Vo. dear Su - san - na's fair, if dear Su - san - na's fair?

Pno.

29

Vo.

Pno.

The image shows a musical score for voice and piano. The voice part (Vo.) is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). It contains four measures of whole rests, followed by a double bar line and a repeat sign. The piano part (Pno.) is on a grand staff with treble and bass clefs and the same key signature. It contains four measures of music: the first measure has a half note chord (F4, Ab4) in the bass and a half note chord (Bb4, D5) in the treble; the second measure has a half note chord (F4, Ab4) in the bass and a half note chord (Bb4, D5) in the treble; the third measure has a half note chord (F4, Ab4) in the bass and a half note chord (Bb4, D5) in the treble; the fourth measure has a half note chord (F4, Ab4) in the bass and a half note chord (Bb4, D5) in the treble. The piano part ends with a double bar line and a repeat sign.